

Conversation with Peter Solmssen, Murray Zinoman, and Meredith Palmer,
State Department, on the afternoon of Sept. 18th.

This conversation involved:

1. Problems of public relations, and particularly the confidential material of certain aspects of the exhibition.

2. The discussion was mainly concerning the publication of a catalogue, and we are to submit a feasibility study at the earliest possible date.

3. The State Department is to check with the American Embassy in Vienna to ask whether the Vienna catalogue carries any copyrights, and would it be permissible for us to make it an exact replica, translated into English. The preliminary translated manuscript would have to be passed by the Chinese Mission (i.e. Peking) after which the galleys would also have to be checked. It was the feeling of the State Department that the catalogue would be a valuable educational project, that distribution could be made at any time to museum bookstores, university bookstores, and other such distribution outlets.

4. The Washington Mission of the PRC is concerned almost entirely with the mechanics of the exhibition, not the clearance of any educational material.

5. It is the feeling of the State Department that programs of seminars, distribution of slides, audio tapes, etc., outside the museum need not be cleared with the Chinese, but it is recommended that they follow as closely as possible the Chinese officially approved catalogue text.

6. For State Department news release and procedure, see memorandum from office of Katherine Warwick and draft of State Department release.

Note: While in Toronto be sure to get a list of the films they are presenting. Note that the BBC films have been withdrawn.

Telephone conversation between M. Zinoman (State Department) and M. Wilson

Zinoman called to say that security in flight would be provided by FAA Skymarshalls, who will ride in the planes. Wilson inquired about the FBI vis-a-vis external security while the exhibition is on view in Kansas City. Zinoman replied that the FBI will play no formal role, but will as a matter of course be concerned and will act as intelligence clearing house. Zinoman expected that local external security will be handled by the Kansas City Police. The FBI will not supply security coverage for the Chinese Curators. It is Zinoman's view that such security coverage is no longer necessary ~~in~~ because people were becoming more accustomed to having the Chinese around. Zinoman also said that the Department of State will pay for the Chinese and will make a grant for the Nelson Gallery to administer. Zinoman also expressed the hope that the Chinese will want to stay in an apartment. He said he was checking with the liaison office for confirmation.

7th October, 1974

Telephone call from Murray Zinoman, State Department, who said that representatives of the China Mission in Washington would like to come out and inspect the security and other facilities of the Gallery this month. They wanted to come next week, but Zinoman is tied up.

I read him my appalling October schedule, and we decided the only possible dates would be between the 25th and 28th of October, after I am back from the opening at China House, and before I leave for the American Assembly.

8th October, 1974

Murray Zinoman telephoned at 3:45 pm. Representatives from the Chinese Mission in Washington are planning now to come to Kansas City on October 28th and they may stay for several days. Mr. Sickman told him he would have to leave at the latest on the 30th, but Wilson would be here. Zinoman will let us know by Friday. In the meanwhile we will call the Plaza Inn and see if they are heavily booked for the 28th, 29th and 30th. Zinoman will let us know by Friday how many are coming, and the date. They may want to stay a day or two extra and see Kansas City with Marc Wilson.

The catalogue. The Chinese are now vetting the Washington catalogue, and they ask whether we would use the same. Zinoman told the Chinese that that was not yet determined, that we were thinking of publishing our own catalogue, but he did not mention to them that it would be based on the Vienna catalogue. He warns us that clearance would take much longer than we think, and we should not be optimistic and starry-eyed.

9th October, 1974

Murray Zinoman called. He and two Chinese will arrive on Sunday the 27th at 10'clock. They want to be met. We are to reserve three single rooms at the Plaza Inn for the 27th and 28th. They will leave on the 29th.

Murray Zinoman
Chang Chih-shang
Hsieh Ch'i-mei

October 25th, 1974

Murray Zinoman telephoned from the State Department.

The agreement will be signed on Monday, October 28th. It will be announced by the State Department at noon on Tuesday, the 29th. Since they are one hour ahead of us, Phil Brimble can start delivering this release to the TV stations at 11 o'clock on the 29th.

If any additional information on the terms of the agreement is needed, refer to George Porter, of the State Department. Any questions as to why Kansas City was selected should be referred to the State Department.

Zinoman

31st January, 1975

Murray Zinoman, Esq.,
China Program Officer,
Office of East Asian and Pacific Programs,
Bureau of Educational and Cultural Affairs,
Department of State,
Washington, D.C. 20520

Dear Mr. Zinoman,

You are, of course, quite right that we are daily more occupied with details of the Chinese exhibition. Things do, however, seem to be moving along, and are beginning to take relatively satisfactory form.

Thank you for enclosing the agreement between us and the PRC concerning the exhibition. We have not had an opportunity to study this document heretofore. I am forwarding copies to my Trustees, and should we have any questions I will write you about them at the earliest possible moment.

In regard to the United States Committee or the US side, since my name is listed on the official committee, I assume that will take care of the matter, and my Trustee, Mr. McGreevy, is listed in the Committee of Honor.

In addition to the three committees and Trustees published in the illustrated handlist of the National Gallery, we plan to include the Kansas City working committee under the following heading: "The Working Committee for the Exhibition of the Archaeological Finds of the People's Republic of China of the Nelson Gallery-Atkins Museum of Kansas City, Missouri." This is in order to acknowledge the services of those who have worked most closely with the exhibition. *locally.*

I am sending Meredith Palmer today copies of the committees and am enclosing a copy for you.

In regard to the seven paragraphs in your letter of the 22nd:

(1) We have contacted Pan-American, TWA, and Northwestern Air Lines, and are currently getting bids on two 707 aircraft flights from Washington to Kansas City, and Kansas City to Peking. I am keeping in touch with Alex Lacy on this matter.

(2) Some time past we assured Mr. Hsieh that we would forward him plans for security on the arrival of the exhibition in Kansas City and during the showing. It was not possible to work these out in any satisfactory detail until the floor plans for redesigning the galleries

31st January, 1975

had been completed. This has been delayed due to a revision in order to extend the exhibition area to at least 18,000 sq. ft., this in addition to public assembly areas, etc. These plans are now sufficiently complete that we can make a security survey, and we have an appointment with Major Fred Gunther, Chief of the Security Division of the Kansas City Police Department, on Monday, February 3rd, to make a complete survey and draw up security plans.

(3) Marc Wilson has been in telephone communication with Mr. Hsieh and others of the Mission regarding the material to be included in our catalogue, and the manuscript of this material is being forwarded to Mr. Hsieh. The only other publication we have prepared at this time is the general announcement brochure, a copy of which is enclosed, and an additional copy is being forwarded to the Mission.

(4) We will, of course, be very much interested in following the negotiations which the National Gallery is conducting with the Chinese in regard to the percentages of the reimbursement of editorial expenses and material provided. In our pictorial record of the exhibition we are using a number of negatives and transparencies supplied by the Mission.

(5) Installation plans are following the sequence of the Chinese catalogue almost to the letter, and I am sure they will be only the most minor modifications for which, of course, we will seek the approval of the curators.

(6) We anticipate that dismantling and packing of the exhibition can be achieved within ten days, though this will be a rather close schedule. We will, however, make every effort to adhere to it. There will be another factor involved here, and that is the exact date of the availability of the planes to carry the exhibition to Peking.

(7) This will be a rather expensive item. The catalogue will be sold at cost, plus minimal handling, and will have to sell for \$4.00, and the posters are costing us \$1.00 apiece, consequently 300 catalogues and 300 posters would be a matter of \$1,500. It seems unlikely, but possibly some of this might be balanced against some of the charges listed in (4) above.

I have written Peter Solmssen requesting a list of officials, curators and others who should be included in the invitations to the opening ceremonies, now scheduled for the evening of April 19th.

As I say, as soon as my Trustees and all of us have had time to go over the documents, we may have some questions. We should be in fairly good shape to supply at least preliminary information concerning security by the middle of next week.

With thanks for your invaluable assistance, and every good wish.

Sincerely,

Laurence Sickman
Director

LS:jf

Enc.



DEPARTMENT OF STATE

Washington, D.C. 20520

Zimmerman

February 6, 1975

Dr. Lawrence Sickman
Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Dr. Sickman:

Thank you for your very informative reply of January 31 which I have just received. It reflects the considerable progress and meticulous planning that you and your staff have already accomplished in preparing for the Exhibition. It appears, in my very humble opinion, that the Nelson Gallery is way ahead of the game at this point. I hope we will have occasion soon to personally discuss in more detail some of the points raised in the letters as well as other matters. Meredith tells me that you and Marc Wilson are planning a trip to Washington in the near future and I want to be certain that we arrange meetings at that time.

The purpose of this letter is to discuss the care and handling of the five member PRC working group that comes with the Exhibit, particularly the financial arrangements. You will notice that Article IV, Section 3 of the Agreement between the two committees stipulates that the financial responsibility for the upkeep and care of "four officials and one interpreter" rests with the US side. The Department has agreed to assume this financial burden for both the National Gallery and the Nelson Museum. The Museums, of course, will have the responsibility for administering this aspect of the Exhibition.

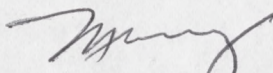
The attached contract is a copy of the agreement between the Department and the National Gallery on this matter and we envisage a similar arrangement with your museum. To work out the details of the contract, I suggest you have your legal or financial officer contact Norman W. Runkles, Acting Chief, Contract Negotiation and Compliance Branch, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C. 20520, Telephone (202) 632-3615.

You are probably aware that the National Gallery hired Carol Fox, the Chinese-speaking wife of a foreign service officer, to handle arrangements for the curators, and her experience should prove of great assistance to you. You can contact her through the National Gallery and you might wish to arrange a meeting with her during your trip to Washington.

Again, if you have any questions about this or any other aspect of the show or if we can be of assistance in any way, please do not hesitate to let us know.

Warm regards to you and Marc.

Sincerely,



Murray Zinoman
China Program Officer
Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

Attachment:
As Stated

Memorandum on telephone call from Murray Zinoman 7th February, 1975

Murray Zinoman will write L.S. three letters on three different subjects:

1. will be the contractual agreement the State Department entered into with the National Gallery concerning the per diem of the Chinese curators. The State Department will furnish the funds and we will administer the funds in accordance with the terms of the contract.
2. There is an office of State Department security in St. Louis, and members of that office of State Department security will in due time be in touch with the appropriate FBI officials in Kansas City concerning security measures relating to the Chinese curators.
3. The State Department will supply sky marshalls for the airplanes.
4. Sinoman and Peter Solmssen would like very much to meet with Marc and L.S. for an hour or two when they are in Washington, and to let them know as soon as possible what our Washington plans are.

Telephone conversation on Wednesday, March 19th, 1975, 10:25 am, with Murray Zinoman.

He said there was a discussion going on in the State Department as to who will come, but he suggested that we write letters to the Secretary of State, Mr. and Mrs. Philip Habib, the Hon. John Richardson, also the same to William Gleyston.

L.S. spoke to Zinoman about the insurance and he said he would check again with Mr. Maurer to see what could be done. L.S. discussed with him the demands of Mr. Hsieh, and he suggested we might get around it by some kind of sophistries such as the Missouri program is under the State Council on the Arts, not the Nelson Gallery, etc. L.S. asked Zinoman if he could possibly telephone Mr. Hsieh and ask him about the June 7th, June 8th dates. He said that he would try and think of some excuse to call Mr. Hsieh on other matters and bring up the problem of the dates. He said he would call us back today or tomorrow.

Zinoman - Peter Smith
Interpreter

25th March, 1975

The State Department interpreter will be here. He is coming on the 15th of April, and will stay until the 19th. He will act as translator for the speeches we will give at the dinner.

His name is Peter Smith.

Mr
Sickman

April 2, 1975

Mr. Mai Ying-hao
Head of the Working Group
of the Exhibition of Archeological
Finds of the People's Republic
of China

Dear Mr. Mai:

I am writing you concerning the inspection and handover procedures for the Exhibition of Archeological Finds of the People's Republic of China, which is now being carried out at the National Gallery of Art. In addition to the National Gallery's staff (which I specified in my letter of November 13, 1974 to Mr. Hsieh Ch'i-mei), the following members of the Nelson Gallery-Atkins Museum, of Kansas City, Missouri will participate in these procedures:

Laurence Sickman	Director (in Kansas City, Missouri)
Marc Wilson	Curator
George C. McKenna	Registrar
Forest Bailey	Conservator

Pursuant to Article III of the Agreement signed in Peking on October 28, 1974, all four people are authorized to represent the United States side during these procedures; Mr. Forest Bailey, with the assistance of Mr. Victor Covey from the National Gallery of Art, is authorized to carry out and sign documents in connection with the inspection.

Mr. George C. McKenna is authorized to sign documents concerning the handover of the collection of archeological finds of the People's Republic of China from the National Gallery of Art to the Nelson Gallery-Atkins Museum. His signature at this transfer point empowers him to assume all other attendant legal responsibilities.

Thank you very much for your consideration and if you should have any further questions concerning this matter, please do not hesitate to contact me.

Sincerely yours,

Murray Zinoman
China Program Officer
Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

cc:Mr. Sickman - Nelson Gallery-Atkins Museum; Mr. Wilson:Nelson Gallery-Atkins Museum;
Mr. Parkhurst:National Gallery of Art.
Drafted:CU/EA:MPalmer

April 7th, 1975

Murray Zinoman telephoned concerning State Department officials who will attend the dinner and opening April 19th.

We will have William K. Hitchcock, Deputy Assistant Secretary for Cultural Affairs, and possibly William H. Gleysteen, Jr., Deputy Assistant Secretary for East Asia and the Pacific.

Robert Martin should get in touch with George Porter, Public Relations official, State Department, concerning our press preview opening.



DEPARTMENT OF STATE

Washington, D.C. 20520

[Handwritten signature]

April 29, 1975

Dr. Laurence Sickman
Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Larry:

I would like to take this occasion to express my personal admiration to you, Marc and the staff of the museum for the magnificent job you have done with the archeological exhibition. Perhaps I, more than anyone, was in a position to appreciate the difficult and sensitive nature of the problems involved and, therefore, realize the high-level of effort, intelligence, and skill which was invested in making the opening as successful as it was. We at the Department tried to provide as much assistance and support as possible, but we realize that the final responsibility was in your hands and you handled it magnificently.

Enclosed is a copy of the Hsinhua report on the opening. It confirms our feelings that the PRC was entirely satisfied with the event.

Warm regards to you, Marc and the rest of the staff.

Sincerely,

[Handwritten signature of Murray Zinoman]

Murray Zinoman
China Program Officer
Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

Enclosure:
As Stated

ARCHAEOLOGICAL FINDS EXHIBITION OPENS IN KANSAS CITY

Peking NCNA in English 1546 GMT 21 Apr 75 OW

[Text] Peking, April 21, 1975 (HSINHUA) -- The archaeological finds exhibition of the People's Republic of China was formally opened to the public yesterday at the Nelson Gallery-Atkins Museum in Kansas City, Missouri, according to a report from that city.

Some 9,000 people from Missouri, Kansas and other parts of the country saw the exhibition. They warmly welcomed and showed keen interest in the exhibits.

The 385 precious archaeological finds on show are part of the numerous relics unearthed since the founding of the People's Republic of China, most of which were unearthed during the Great Proletarian Cultural Revolution. Prior to its opening in Kansas City, the exhibition had been held in Washington for three and a half months.

The Nelson Gallery-Atkins Museum gave a preview of the exhibition for the American Press on April 19. On the evening of the same day, the Museum gave a party and a reception on the occasion of the formal opening of the exhibition.

Among the more than 150 guests present at the party were William K. Hitchcock, deputy assistant secretary of state for Educational and Cultural Affairs; William H. Gleysteen, deputy assistant secretary of state for East Asian and Pacific Affairs; Christopher Bond, governor of Missouri; Wheeler, mayor of Kansas City; Ronald Berman, chairman of National Endowment for the Humanities; R. Bolling, Congressman; presidents of some universities, directors of museums and personages from various circles.

I. 25 Apr 75

A 24

PRC

INTERNATIONAL AFFAIRS

Present at the party were Han Hsu, deputy chief of the Liaison Office of the People's Republic of China to the United States, other officials of the Liaison Office and personnel of the working group of the Chinese exhibition.

On behalf of Secretary of State Kissinger, William Hitchcock expressed warm welcome to all present at the party. He went on to say that the exhibition was an important step on the path of growing friendly relations between the Chinese and American peoples. The exhibition fostered mutual understanding and goodwill between the two peoples, he pointed out.

In his speech, Deputy Chief Han Hsu thanked the workers of the museum for their painstaking preparation for the exhibition, and the American friends of various circles for their support and cooperation. He expressed the conviction that the exhibition would make fresh and useful contribution to the mutual understanding and friendship between the Chinese and American peoples.

In their speeches, Sutherland, McGreevy, and Sickman of the Nelson Gallery-Atkins Museum expressed welcome for the exhibition at their museum and wished it success.

After the party more than 1,500 people from various circles saw the exhibition and then attended a reception given by the leaders of the museum. They highly praised the magnificent artistic level and historical value of the Chinese relics.

The exhibition will be on show in Kansas City until mid-June.